

ARTIST BIOGRAPHY

Kim Ezra Shienbaum : 621 Gunn Road, New Milford, PA 18834
kimberleyez@gmail.com
570.465.7712

EDUCATION

Ph.D New York University (Political Science)
M. Sc., (Econ) London School of Economics (International Relations)
B.A (Hon.) University of Leeds (Political Science)

ONLINE ART COURSES : Developed and created for the International Teaching Consortium and offered through Lehigh Carbon Community College (2010-2016)

MONET: The Artist at Home

VAN GOGH: Mad Genius

AWARDS

The Eric Porter Award for Excellence in Photography for VANCOUVER ALLIUM. (May, 2019)

Special Mentions, Online Group Exhibits, Plastic Club, Philadelphia, July, September , October, November.

GALLERY EXHIBITIONS

Group Exhibit, Tioga Arts Council, Owego New York, October 2020
Group Online Exhibit, Tioga Regional Arts Council, Cloud Croft Gallery, September, 2020
Group Online Exhibit, Plastic Club, Philadelphia, July, August, September, October 2020
Group Exhibit, DECIDEDLY FLORAL, Butternut Gallery, Montrose, PA, July 2020.
Solo Online Exhibit, Tioga Arts Council Gallery, Owego, New York, June 2020
Group Exhibit, Plastic Club, ONLINE, Philadelphia, PA, April 2020
Group Exhibit, Plastic Club, Philadelphia, PA, December, 2019.
Group Exhibit, Tioga Regional Arts Council, Cloud Croft Gallery, Owego, NY, September-October, 2019)
Member's Exhibit, The Plastic Club, Philadelphia, PA (May-June, 2019)
Members' Exhibit, The Plastic Club, Philadelphia, PA (May-June, 2018)
Focus Exhibit, The Butternut Gallery, Montrose, PA (May-June 2017)
Members' Exhibit, The Plastic Club, Philadelphia , PA (May-June 2017)

Members' Exhibit, METAMORPHOSIS, The Plastic Club, Philadelphia, PA (September 2016)
Focus Art Exhibit, The Butternut Gallery, Montrose, PA (May-June 2016)
Members' Gold Medal Exhibit, The Plastic Club, Philadelphia (May 2016)
Artists' Tour, Susquehanna County, PA (Columbus Day Weekend, October 10,11, 12, 2015:
Multiple Works Sold)
Special Exhibit, PNC Bank, 21 st . and Market, July—Sept. 2015
Members' Gold Medal Exhibit, The Plastic Club, Philadelphia (May 2015)
Small Group Exhibit: Bob Jackson Gallery at the Plastic Club, Philadelphia (July-September
2014)
Group Exhibit : Plastic Club, Philadelphia (June 2014)
Group Exhibit: AFA Gallery , Scranton, PA (May 2014)
Group Exhibit: New Member Exhibit, Plastic Club, Philadelphia (January 2014)
Group Exhibit: AFA Gallery, Scranton, PA (December, 2013)
Group Exhibit: AFA Gallery, Scranton, PA (August, 2013)
Group Exhibit: BnB Gallery, Clarks Summit, PA (June, 2013)
Group Exhibit: Chamber Art Gallery, Carbondale, PA (October 12, 2012---November 7, 2012)
Group Exhibit: Chamber Art Gallery, Carbondale, PA (June--August exhibit, 2013)
Group Exhibit: New Visions Art Gallery, Scranton, PA (September 27, 2012—July 2013)
Group Exhibit: Hidden Summer Art Gallery, Forest City, PA (August 15, 2012- 2013)

ONLINE EXHIBITS

Group Exhibit, Saatchi Online, Saatchi Art Gallery, London, England, and Los Angeles May
2013---present.
Group Exhibit: Nurture Art Gallery, Online Artist Registry, Brooklyn , New York (August
2012---2019, the gallery now closed)
Online Group Exhibit: Fine Art America (June 2012—present)

ARTIST STATEMENT : Kim Ezra Shienbaum (Revised 1/29/2020)

TIOGA GALLERY EXHIBIT: HERE.THERE. EVERYWHERE: Images from Around the World

I view myself as a folk artist and my medium is digitally altered photography.

Art, however, was never my career. Nor did I pay much attention to art despite a promising start as a child when I won an award from the Royal Drawing Society in London, England in a school competition!

For 40 years I was an academic teaching political science to undergraduates and actively publishing. By the end of 40 years, however, I was ready for a new direction and a new challenge.

Since I lived in a beautiful place, Susquehanna County, PA, photographing the landscapes and flowers became my refuge from a hectic work schedule and, later, a transition into a new post-career life. I was galvanized into action by natural gas fracking which, I feared, may forever change the beauty that had attracted me to live there.

But I also decided to enter the artistic fray by exhibiting my work at several local galleries in N.E. Pennsylvania and then at the historic Plastic Club in Philadelphia where, in 2019, I was awarded the EricPorter Prize for Excellence in Photography for my work, "Vancouver Allium".

Like many artists, and inspired by them, I eventually chose to explore new artistic directions. Having traveled abroad many times I had visited cities some of which, like Paris, London or Buenos Aires, are undoubtedly very beautiful and I had photographed them many times.

Now I sought a fresh approach. So, late in 2019, I left behind representational images and began to explore abstract expressionist and other forms of experimental photography as a transformative way to present cityscapes focusing on shapes instead.

This exhibit covers my journey both artistically and personally and it is why I have chosen to call it **HERE. THERE. EVERYWHERE: Images from Around the World.**